

10 DEC
2025



Digitalisering av kulturarvssamlingar: om forskningsprogrammet DIGARV

Slutkonferens och boklansering. Boken *Digitalisering av kulturarvssamlingar: om forskningsprogrammet Digarv* summerar ett flerårigt forskningsarbete i fjorton olika projekt. Vi som är redaktörer för boken – och koordinatörer för Digarv – har bjudit in tre nordiska forskare som kommenterar den nya antologin, och ger sin syn på kulturarv och digitalisering mer generellt. Presentationerna görs på engelska men efterföljande diskussioner och frågor kommer att kunna föras på skandinaviska språk.

Program

- 12.30–13.15 Lunch
- 13.15–13.30 **Introduction**, Anna Näslund and Pelle Snickars, coordinators DIGARV
- 13.45–14.30 Kristoffer Nielbo, Aarhus University
**Decoding Historical Change:
A Computational Approach to Cultural Dynamics in Digitized Heritage Data**
- 14.30–15.15 Brita Brenna, University of Oslo
Museum ecologies and the production of knowledge
- 15.15–15.45 Coffee
- 15.45–16.30 Hannu Salmi, University of Turku
Digital and non-digital cultural heritage: Perspectives on a relationship

När 10 december 2025, kl. 12.30–16.30

Var Stadsmuseet i Stockholm, hörsalen plan 2

Anmälan till emmy.bergman@stockholm.se

Speakers and presentations

Decoding Historical Change:

A Computational Approach to Cultural Dynamics in Digitized Heritage Data

Kristoffer Nielbo, professor of Humanities Computing, Aarhus University

This talk explores recent developments in computational humanities and cultural analytics through a series of projects that focus on methods for capturing temporal patterns in digitized cultural heritage data. The project leverages quantification and formal modeling techniques to manage complexities posed by, among other things, noisy and incomplete archival data. Finally, reflections are offered on theoretical implications, methodological innovations, and infrastructural considerations pertinent to future humanities research.

Kristoffer Nielbo is Professor of Humanities Computing and the center director at Aarhus University. His research focuses on the cultural information space, emphasizing temporal dynamics and evolutionary patterns. From early in his career, Nielbo has worked extensively on modeling sequential data — particularly events, actions, and language — and applications of recurrent neural networks, which continue to inform his research.

Museum ecologies and the production of knowledge

Brita Brenna, Professor of Museology at the University of Oslo(UiO)

Museums are knowledge institutions, but what does this designation imply? In this talk I will discuss how research in and on museums are changing the ways museums work, and at the same time creating new versions of museum research. Museum research is a term with a variety of meanings, and I will argue that a broad understanding of the term can contribute to the recognition of museums as central in the wider system of knowledge institutions.

Brita Brenna is Professor of Museology at the University of Oslo(UiO) where she teaches in the MA-Program Cultural History, Museology and Heritage. She has worked historically on exhibitions, collections, and museum research with a special interest in the intersections and transformations of nature and culture in museums. Currently she leads the research project Afterlives of Natural History at UiO and is head of the new Nordic Research School for Museums and Heritage (NorMus) which has received an eight-year grant from the Norwegian Research Council.

Digital and non-digital cultural heritage: Perspectives on a relationship

Hannu Salmi, Professor of Cultural History, University of Turku

The digitisation of cultural heritage has proceeded, and is proceeding, on several fronts simultaneously: cultural heritage content is being digitised, born-digital material and the practices surrounding it are being identified as cultural heritage, and digital methodologies, including AI tools, can be used more effectively to assess, enrich and explore the material. My intention in this presentation is to consider how the balance and relationship between digital and non-digital cultural heritage is changing and how this has been reflected particularly in the Finnish debate over the last few years.

Hannu Salmi is Professor of Cultural History at the University of Turku. He is the author of *What is Digital History?* (Polity 2020) and several other books. He has led large-scale research projects on media history, drawing on the methods of the digital humanities, for example on Finnish and Swedish historical newspapers and Finnish audiovisual heritage. He is currently the leader of the University of Turku profile area Cultural Heritage in the Digital Age and the Finnish PI of the EU Horizon project Sustainable, Usable and Visible Digital Cultural Heritage: Twinning for Excellence (DIGHT-Net, project PI Marek Tamm).

Boken *Digitalisering av kulturarvssamlingar: om forskningsprogrammet Digarv* utkommer i december i tryckt utgåva (Makadam förlag) och kommer att vara öppet tillgänglig online på digarv.se

Anna Näslund är professor i konstvetenskap vid Stockholms universitet och forskare vid Institutet för framtidsstudier, koordinator för Vetenskapsrådets forskningsprogram DIGARV 2019-2025.

Pelle Snickars är professor i digitala kulturer vid Lunds universitet, koordinator för Vetenskapsrådets forskningsprogram DIGARV 2019-2025.

Forskningsprogrammet, antologin och konferensen genomförs med stöd från: